

" DOCTOR WHO "

Serial 'D'

by

John Lucarotti

Episode 6: "Mighty Kublai Khan"

Story Editor: David Whitaker

Designer: Barry Newbery

Producer: Verity Lambert

DIRECTED BY WARIS HUSSEIN

Associate Producer	Mervyn Pinfield
P.A.s	Douglas Camfield/ Penny Joy
A.F.M.	Catherine Childs
Floor Assistant	Bob Fort
Secretary	Barbara Cannell
Costume Supervisor	Daphne Dare
Make-up Supervisor	Ann Ferriggi
Film Editor	Elna Davies
T.O.M.	Mark Lewis
Lighting Supervisor	Howard King
Sound Supervisor	Jack Brummitt
Grams. Operator	Pat Heigham
Vision Mixer	Clive Doig
Crew	One

OVERNIGHT SET AND LIGHT

(Roll A) TK6 from 10.30 a.m.

(Roll B) TK1 from 2.15 - 5.30 p.m.
and 8.00 - 9.45 p.m.

CAMERA REHEARSAL: STUDIO 'D', LIME GROVE. (PABX 3403)

Friday, 6th March 1964.

10.30 - 1.00	Camera Rehearsal	
1.00 - 2.00	LUNCH	
2.00 - 3.45	Camera Rehearsal	(THERE MAY BE A
3.45 - 4.15	TEA BREAK	PHOTOCALL FOR
4.15 - 7.00	Camera Rehearsal	'RADIO TIMES'
7.00 - 8.00	DINNER	DURING THE
8.00 - 8.30	Line-up	TEA BREAK)
8.30 - 9.45	RECORDING (VT/T/21275)	

TRANSMISSION: Saturday, 28th March 1964 - 5.15-5.40 p.m.

BBC
THIS IS THE ARCHIVAL COPY
WHICH MUST BE RETURNED
DRAMA SCRIPT LIBRARY
22 WESTERN AVENUE

C A S T

Dr. Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Susan Foreman	CAROLE ANN FORD
Marco Polo	MARK EDEN
Tegana	DERREN NESBITT
Ping-Cho	ZIENIA MERTON
Kuiju	TUTTE LEMKOW
Wang-lo	GABOR BARAKER
Vizier	PETER LAWRENCE
Kublai Khan	MARTIN MILLER
Office Foreman	BASIL TANG
Attendant at Wang-lo's Inn and Nobleman at Court	AMAN TOKYO
Attendant at 2nd Way Inn and Nobleman at Court	O. IKEDA
Noblemen at Court	YING WIU MAUNG HLASHWE
Litter bearers and Guards ..	JOHN LEE CLEM CHOY
Guards	PHILIP LEE SANTOS WONG RONALD CHEE
Travelling gentlemen and Noblemen	ROBERT CHOW LLOYD LAM
Travelling ladies and Court ladies	PEGGY SIRR VIOLET LEON
Court lady	KAY FONG
Male courtiers	ROY VINCENTE HENRY LOY
Spittoon bearer to the Khan.	HARRY DILLON

RUNNING ORDER

"DR. WHO" SERIAL 'D' EP.6

4 Pedestals

SHOTS	PAGE	SCENE	SET	TIME	CAMS.	SOUND
<u>SUPPLEMENTARY BLUE PAGE - RE-RECORDING END SEQUENCE EPISODE 5</u>						
			EXT. THE COURT-YARD	NIGHT	3A	A1 Q. Gong Clash
			TRAIL SLIDE			
			ROLLER CAPTION		4	
			CREDIT SLIDE (Producer)			
			CREDIT CAPT. (Director)		1	
1	1	T/C 1 (TK6)	OPENING TITLES			S.O.F.
2	1	T/C 2 (TK1)	TRAILER			S.O.F.
3	1	1	EXT. THE COURT-YARD	NIGHT	3A	A1
4-25	1-4	1a	EXT. STABLES (S/I SLIDES)	NIGHT	3A, 1A 2A	A1 Ship hum
<u>RECORDING BREAK NO.1</u>						
26	4	T/C 3 (TK6)	THE PARCHMENT MAP			Q.7 Take 2
27-47 No shots 38-43 or 45&46	4-9 No. Ps.5 or 8	2	INT. WAY INN (2)	NIGHT	4A, 2B	A2 Fish rod Q.12 altern-ative version
48	9	3	INT. SUSAN'S ROOM	NIGHT	4B, 3B	Fish rod Q.11 Take 1
<u>RECORDING BREAK NO.2 (for re-lighting)</u>						
49-55	10-12	4	INT. THE INN (2)	DAY	4A, 2B	A2 Fish rod
56-57	12-14	5	EXT. THE COURT-YARD (1)	DAY	(3C) 1C	B1 Q. Chinese disc
<u>RECORDING BREAK NO.3 (for 2nd Inn re-set)</u>						

RUNNING ORDER

"DR. WHO" SERIAL 'D' EP.6

SHOTS	PAGE	SCENE	SET	TIME	CAMS.	SOUND
58-68 No shots 62 to 64	15-18	6	EXT. THE COURT- YARD (1)	DAY	3C ¹ , 1C ²	B1 Q.4 Take 1 Ping- Cho's music
69	18	T/C 4 (TK6)	THE PARCHMENT MAP			Q.7 Take 2
70-82 No shots 83 to 88	18-22	7	INT. THE INN (3)	DAY	4A, 2C	A2
89-95	22-24 No P. 23	8	EXT. THE COURT- YARD (1)	DAY	3C ² , 1C ² ¹	B1 Q. Chinese music
<u>RECORDING BREAK NO.4</u>						
96-136	25-23	9	INT. THRONE ROOM	DAY	4C ¹ , 2D ¹⁻² , 1D ¹⁻² , 3D	A3, Q.13 C1 Take 1 Q.12 Take 1 & gong clashes
<u>RECORDING BREAK NO.5</u>						
137-145	33-36	10	EXT. SMALL CLEAR- ING		3E, 1E 2E	A4, Q.6 B2 Take 1 Q.10b Take 1
146	36		<u>TRAIL SLIDE:</u> Next Episode: ASSASSIN AT PEKING			
147			<u>ROLLER CAPT.</u> Starts: Dr. Who... WILLIAM HARTNELL Ends: Associate Producer MERVYN PINFIELD		4	
149			<u>Credit Slide:</u> Producer: VERITY LAMBERT			
149			<u>Credit Capt.</u> Directed by WARIS HUSSEIN BBC tv		3	

RE-RECORDING END SEQUENCE EPISODE 5 (23/63/0435)

FADE UP VT CLOCK (VT/T/21260)

1. 3 A _____/
- MS ARCHWAY 1. EXT. THE COURTYARD OF WAY INN.
- SUSAN into shot (SUSAN IS RUNNING
TOWARDS THE STABLES
AND TARDIS)
- TRACK IN to TIGHT SHOT as TEGANA catches her Q. Gong Clash
- SUSAN: Grandfather!
2. S/I SLIDE: _____/
- Next Episode
- MIGHTY KUBLAI KHAN
- MIX TO
3. 4 _____/
- ROLLER CAPTION
- Starts: Dr. Who
WILLIAM HARTWELL
- Ends: Associate Producer
MERVYN PINFIELD
4. S/I SLIDE: _____/
- Producer
- VERITY LAMBERT
- MIX TO
5. 1 _____/
- CAPTION
- Directed by
WARIS HUSSEIN
BBC tv

F A D E D O W N

"DOCTOR WHO"

by

John Lucarotti

EPISODE 6: "Mighty Kublai Khan"

SERIAL 'D'

STANDBY TK6 & TK1

1. FADE UP
TELECINE 1 (TK6) Dur: 26"
Opening titles "Dr. Who" S.O.F.
2. MIX TO
TELECINE 2 (TK1) Dur: 18"
Recap. TEGANA seizing SUSAN
3. 3 A 3A, A1, 2A, 1A
MS ARCHWAY 1. EXT. THE COURTYARD AT WAY INN. (1)
SUSAN into shot (SUSAN IS RUNNING
TOWARDS THE STABLES
AND TARDIS)
TRACK IN to TIGHT SHOT
as TEGANA catches her
SUSAN: Grandfather!
4. 1 A
MS PHONE BOX DOOR 1A. EXT. THE STABLES. Q. Ship
HOLD shot for superimposition (THE SHIP IS hum.
ALIVE AND
S/I SLIDE: "Mighty Kublai Khan" READY TO LEAVE) Loud for
FADE SLIDE titles
S/I SLIDE: "by John Lucarotti"
FADE SLIDE
PAN DOWN
IAN into shot
5. 3 A
3/S TEGANA framing I. fgd./
SUSAN/IAN
6. 2 A IAN: Tegana!
TIGHT 2/S TEGANA/SUSAN
TEGANA: Stand still

(3 next - CU IAN)

(6 on 2)

- 2 -

(o.o.v.)

IAN: /Let her go, Tegana.
Let us go. I appeal to you.

7. 3 A TEGANA: No -
CU IAN
8. 2 A IAN: Why not? What difference
does it make to you?
TIGHTER 2/S TEGANA/SUSAN
9. 3 A
CU IAN
10. 2 A IAN: You hate Marco.
2/S a/b
- TEGANA: Is the old magician
inside the caravan?
- (o.o.v.)
IAN: / Yes.
- TEGANA: And the woman?
- IAN: Yes.
- TEGANA: Tell them to come out.
Do as I command.
11. 3 A
CU IAN reaction
12. 2 A (TEGANA TIGHTENS GRIP.)
2/S a/b IAN TURNS TOWARDS
THE SHIP/ DOCTOR
WHO AND BARBARA
COME OUT OF IT)
13. 1 A Kill Ship
MS PHONE BOX hum
WHO and BARBARA
into shot DOCTOR: There's no need.
- (DOCTOR WHO LOCKS
THE SHIP. AS HE
DOES SO POLO COMES
INTO THE STABLES.)
14. 2 A
MS SUSAN/TEGANA
See archway beyond
POLO into shot TEGANA: Had I not caught this
one, Marco, they would have
escaped.
15. 1 A DOCTOR WHO: Tell him to let
2/S POLO/WHO Susan go.

(2 next - M.GROUP SHOT)

- 2 -

(15 on 1)

16. 2 A POLO: The key first, Doctor.
M. GROUP SHOT
Fav. TEGANA as he lunges with knife (DOCTOR WHO AND POLO FACE EACH OTHER. THE DOCTOR HANDS OVER THE KEY)
17. 3 A POLO: Release her, Tegana.
MS GROUP SHOT
TEGANA/POLO in L. fgd. TEGANA: Let me kill them and be done with it.
18. 2 A POLO: No. We will kill no-one.
TIGHT 2/S TEGANA/POLO
19. 3 A TEGANA: Are you mad? They will escape again. Kill them.
Shot a/b
20. 1 A POLO: I don't think so.
On TEGANA's move out
TIGHT 2/S SUSAN/WHO SUSAN: I'm sorry, grandfather.
21. 2 A DOCTOR: As long as you're safe, Susan, that's all that matters.
MCU POLO
PING-CHO into 2/S (PING-CHO COMES TO THE ENTRANCE TO THE STABLES)
- POLO: How did you get this, Doctor?
22. 3 A PING-CHO: Messer Marco -
CU IAN
IAN: I took it, Marco.
POLO: You?
23. 1 A IAN: Last night. I searched your room.
CU PING-CHO reaction Well - ?

(3 next - CU IAN)

(23 on 1)

24. 3 A POLO: I see.
CU IAN

25. 2 A IAN: What are you going to do?
MCU POLO
TRACK IN quickly
to CU POLO

POLO: At dawn we ride for
Shang-Tu. When next you see
your caravan it will be at
the great Khan's summer palace.
And that will be the end of it.

F A D E D O W N

2 TO B
3 TO B

RECORDING BREAK NO.1

A TO 2

Q. 7 Take 2

26. FADE UP
TELECINE 3 (TK6) Dur: 24"

The Parchment Map

POLO: A day of hard riding!
We left Cheng-Ting at dawn
and by dusk had covered forty
miles. As this is a densely
populated area of Cathay,
accommodation is not hard to
find and we have stopped for
the night at an inn. Our
baggage - including the
Doctor's caravan - is following
on with a trade caravan.

END TELECINE

27. MIX TO
2 B 4A, A2, 2B
MS STAIRWAY 2. INT. THE INN. NIGHT. (2)
BARBARA into shot

28. 4 A
2/S IAN/BARBARA

IAN: How's the Doctor? Got
over his ride yet?

Fade music
slowly

29. 2 B
2/S IAN/BARBARA
See door beyond

BARBARA:
No. I don't know, and I
don't think we'll ever get
him on a horse again as long as
he lives.
Ian, we need the Tardis. You
must talk to Marco.

IAN: Look, Barbara, I've tried.
Time and time again.

(POLO ENTERS)

HOLD IAN
LOSE BARBARA
PAN IAN to stairs,
CRABBING R.

BARBARA: Marco, Ian wants to
talk to you. If you'll excuse me,
I'm tired. Goodnight.

POLO into 2/S On to Page 6

(4 next - CU POLO)

(29 on 2)

POLO: Goodnight, Barbara.

IAN: Wait, Barbara - just - a -

POLO: Well, Ian?

PULL BACK to
looser X 2/S IAN/POLO

IAN: Marco, you must give us
Tardis.

POLO: Is that what you were to
convince me to do?

IAN: Yes.

POLO: I'm sorry, Ian. You know
what your flying caravan means to
me. If I give it to Kublai Khan
he'll let me go home.

IAN: But we want to go home too.
And we can't without the ship./

30. 4 A
CU POLO

POLO: I promised to take you all
to Venice with me. To see you
safely on your way home from
there./

31. 2 B
CU IAN

IAN: By boat. But we can't
go by boat. We need Tardis./

32. 4 A
CU POLO

POLO: Why? Ian, why?/

33. 2 B
CU IAN

IAN: All right, Marco. I'll
answer that question. Truthfully.

POLO: I should hope so.

IAN: My home, Marco, as I told
you, is in England./

34. 4 A
CU POLO

POLO: I grant that England's a
long way. But the journey's not
impossible. The Crusaders did it./

35. 2 B
BCU IAN

IAN: The Crusaders! Marco to me
the Crusaders lived nearly seven
hundred years ago./

36. 4 A
BCU POLO

(2 next - a/b)

(36 on 4)

POLO: That's ridiculous, Ian.
The Crusaders were in Accra
less than twenty-five years ago./

37. 2 B
BCU IAN

NO SHOTS 38 TO 43

IAN: I'm from another time.

POLO: That's impossible.

IAN: Our caravan doesn't only
cover distance. It can cross
time./

44. 4 A
POLO a/b

NO SHOTS 45 & 46

POLO: Journey into the past
and the future.

IAN: Yes. It's hard to believe,
I know. But Marco, it's true.
I swear it./

47. 2 B
MC 2/S IAN/POLO

4 TO B

POLO: Where did you get this?

Fav. POLO to R. fgd.

IAN: It was in your room.

TRACK IN to TIGHT 2/S
IAN/POLO

PULL BACK with IAN

POLO: Whereabouts? Where had
I hidden it?
Surely, you know where you found it.
You didn't get it, did you? It
was given to you. - So you
lied about finding it?
To protect someone else.
Ping-Cho?

Fav. him in L. fgd.
POLO beyond

(4 next - CU PING-CHO)

On to Page 9

POLO: (cont.) It does not matter to me why you lied. What is important is the fact that you are capable of lying.

IAN: So you don't believe me when I tell you we come from another time?

TRACK IN to CU POLO

POLO: If I did, Ian, I would give you the key.

48. 4 B 4B, 3B, Fishrod /
 CU PING-CHO 3. INT. SUSAN'S ROOM. Q.11 Take 1

PAN DOWN with her
hand to CU SUSAN

(SUSAN IS ASLEEP.
PING-CHO MOVES
ROUND THE ROOM.
SHE PUTS ON A
CLOAK, GOES TO
THE DOOR AND
LOOKS BACK)

PAN UP to PING-CHO
See her go to door

PING-CHO: Goodbye, Susan.

HOLD SHOT as she
shuts door

(SHE SLIPS OUT)

F A D E D O W N

RECORDING BREAK NO.2 (for re-lighting)

1 TO C

3 TO C

4 TO A

FADE UP.

49. 2 B 4A, A2, 2B, Fishrod /
MCU BARBARA 4. INT. THE INN. DAY.

Stairs beyond

IAN into shot

CRAB R. with IAN
pivoting on BARBARA

MS to door

IAN at L. fgd.
BARBARA at R. fgd.

BARBARA ALONE
IN THE MAIN ROOM
OF THE INN.

IAN COMES DOWNSTAIRS &
INTOTHE ROOM.

BARBARA LOOKS
AT HIM)

BARBARA: Well?

IAN: There's no sign of her.

BARBARA: She must've run
away. But why?

IAN: Because of the key.

(POLO AND TEGANA
COME INTO THE
ROOM WITH SUSAN)

SUSAN: I didn't hear a sound
Messer Marco. Honestly.

POLO: It's all right, Susan.
I'm not blaming you. But we
must find her. And quickly.

(4 next - 3/S
POLO/TEGANA/SUSAN)

BARBARA: Do you know where
Ping-Cho would go, Susan?
Answer me. /

50. 4 A
3/S POLO/TEGANA/SUSAN

POLO: There are robbers and
cut-throats on the road.

SUSAN: I think she'd try to
reach home.

POLO: Samarkand.

SUSAN: Yes.

POLO: But it's a thousand
miles away.

TEGANA: Do we go back to find
her?

POLO: We must.

TEGANA: You'd defy Kublai Khan.
He ordered you to ride without
delay for Shang-Tu. /

51. 2 B
Shot a/b

CRAB L. with POLO
past IAN and
HOLD IAN at R. fgd.
frame,
POLO beyond

POLO: I am responsible for
Ping-Cho's safety.

TEGANA: It is you who'll face
his wrath.

IAN: Will the Khan be angry?

POLO: Yes -

IAN: Then you ride on. I'll go
back and find Ping-Cho.

(4 next - CU IAN)

52. 4 A POLO: Alone?
CU IAN

IAN: Why not? I can find my way back along the road we've come. She can't have gone too far. But she is in danger, and you yourself can't do.

53. 2 B
CU POLO

54. 4 A POLO: What do you hope to gain by this gesture.
a/b

POLO: Forgive me. When do you want to leave?

55. 2 B IAN: As soon as possible.
MC 2/S POLO/IAN

Lose IAN

BARBARA into shot

TEGANA passing beyond

(IAN WALKS OUT OF THE ROOM)

BARBARA: Don't worry, Marco. He'll find her. Never underestimate him.

TEGANA: Excellent advice, Marco.

(No 1B pos.)

56. 1 C (3C), 1C, B1
MLS YARD 5. EXT. THE COURTYARD. WAY STATION.(1)

KUIJU in L. fgd. with monkey

WANG-LO entering shot at back to ladies

PING-CHO at gateway

(PING-CHO IS BROUGHT INTO THE COURTYARD IN A CHAIR. SHE DESCENDS FROM IT AND PAYS THE BEARERS. THEY LEAVE. SHE STANDS AND LOOKS AROUND.

Q. Chinese Disc. Garden noises.

(3 next - MLS through arch) - 12 -

TRACK IN with
KUIJU to WANG-LO

WANG-LO: And see that the
embroiderers attend to the gold
pattern for the Lady Sing-Ling.
And the green peppers (GENERAL
AD LIB HERE)

(KUIJU PULLS WANG-
LO'S SLEEVE TO
GAIN ATTENTION)

WANG-LO: May I be of service?

KUIJU: Excuse me.

WANG-LO: Forgive me, my ladies.
This base fellow -

PULL BACK with
WANG-LO and KUIJU
in TIGHT 2/S

(PING-CHO GESTURES
TO EXCUSE WANG-LO)

What do you want?

KUIJU: Trade caravan to Shang-Tu

WANG-LO: But I don't know you.

(HE HANDS DOCUMENT
TO WANG-LO)

KUIJU: The old man is ill.
That's my authority to collect -

WANG-LO: I have eyes, fellow.
It's in the stables.

(WANG-LO MAKES TO
HAND BACK THE
DOCUMENT)

KUIJU: You keep that - excellency.

WANG-LO: Be about your business.

(HE CROSSES TO
LADIES)

(3 next - MLS
through arch)

WANG-LO: (cont.) My ladies - ?

(HE ENTERS WAY INN
WITH THEM.)

KUIJU: Old fool.

(HE STARTS TO CROSS
TO STABLES)

PING-CHO into 2/S
PING-CHO/KUIJU

PING-CHO: My lord.

KUIJU: Yes?

PING-CHO: Are you with a
caravan, my lord?

KUIJU: I am, my lady.

PING-CHO: Is your caravan bound
for Samarkand?

KUIJU: It might be. Why?

TRACK IN to
CU PING-CHO

PING-CHO: I would like to
travel with your caravan unless
it's going to Shang-Tu.

KUIJU: It's possible.

PULL BACK and
CRAB L. to include
KUIJU in 2/S
PING-CHO/KUIJU
framing
L. fgd.

PING-CHO: I can pay;

(SHE OPENS A PURSE)

KUIJU:

We do strike inland.
I'll talk to the commander of
our caravan.

PING-CHO: Shall I come with you?

KUIJU: No. Wait here. Give me
the money. I'll arrange it, little
one../

57.

3

C

MLS THROUGH ARCH

KUIJU into shot and out,
PING-CHO to pool beyond
F A D E D O W N

(PING-CHO HANDS
HIM MONEY
HE GOES.
SHE KNEELS BY
GOLDFISH POND.)

/RECORDING BREAK NO.3 (2nd Inn reset)/

2 TO C

4 TO B

FADE UP

3C¹, 1C², B1

58. 3 C¹
CU WANG-LO

6. EXT. THE COURTYARD. Q.4 Take 1
(Ping-Cho's music)

59. 1 C²
CU PING-CHO

60. 3 C¹
CU a/b

61. 1 C²
2/S PING-CHO/WANG-LO

WANG-LO: You paid money. You foolish child. You've been robbed.

PING-CHO: Robbed? It was all the money I had.

WANG-LO: Have I not seen you before? Not long since. I know. You were with Messer Marco Polo's caravan.

PING-CHO: No, my lord - really you -

(SHE TRIES TO LEAVE)

WANG-LO: What have you done, child? Run away?

PING-CHO: Please, my lord. Let me go. I'll - I'll -

(3 next - CU PING-CHO)

NO SHOTS 62 TO 64

On to Page 17

IAN: Ping-Cho.

(SHE SEES HIM AND
BURSTS INTO TEARS)

65. 3 C¹ 9 Why did you do it? /
 CU a/b

PING-CHO: I won't marry a man
old enough to be my great
grandfather. I can't. Please
don't take me back, please. /

66. 1 C²
 M.3/S WANG-LO/IAN/
 PING-CHO

IAN: I must, Ping-Cho. I
promised Marco.

WANG-LO: I knew I'd seen her
before, my lord. Silly child
let herself be robbed.

IAN: What?

TRACK IN to
WANG-LO

WANG-LO: Some villain posing
as a caravan driver. Took her
money on the promise of letting
her journey inland with a
caravan.

IAN: Where did you meet this man?

PING-CHO: Here.

PULL BACK to 3/S

WANG-LO: At my Way Station?
Impossible!

PING-CHO: No, my lord. He was
in the courtyard with you.

WANG-LO: That one. He was
going to Shang-Tu. I have the
document authorising him to
take the old Lord's caravan from
the stables. I'll fetch it.

(WANG-LO GOES INTO
MAIN ROOM AND
RETURNS WITH THE
DOCUMENT)

WANG-LO: Here it is.

(3 next -
MS Archway)

(66 on 1)

IAN: So the Tar... - the old lord's caravan is on the road to Shang-Tu?

67. 3 C¹ WANG-LO: Yes, my lord. /
MS ARCHWAY

OLD MAN into shot (AN OLD MAN ENTERS
THE COURTYARD. HE
SHUFFLES OVER TO
WANG-LO)

PAN him to WANG-LO

OLD MAN: Trade caravan to Shang-Tu, excellency. There is something here for us to take.

IAN into 3/S

WANG-LO: But - the other man said you were ill.

OLD MAN: What other man?

WANG-LO: The man who collected the old lord's caravan.

OLD MAN: Here is my authorisation.

IAN: What is it Wang-Lo?

WANG-LO: Nothing, my lord - a slight confusion - I am confident it can be rectified -

On IAN's turn
68. 1 C² (IAN TURNS TO THE OLD MAN) /
CU IAN

IAN: It's been stolen. The Tardis has been stolen.

MIX TO

69. TELECINE 4 (TK6) Dur: 19" / Q.7 Take 2
Last 1' of take.

Parchment map.

POLO narration.

POLO: I hope all is well and Ian has found Ping-Cho. Our progress towards Shang-Tu continues to be excellent and we are now beyond the Great Wall, spending the fourth night of our journey at an inn about fifty miles from the Summer Palace.

END TELECINE

MIX TO

70. 4 A 4A, A2, 2C /
TEGANA into shot 7. INT. THE INN (3)

POLO beyond

(2 next - M.2/s
POLO/TEGANA)

4A, A2, 2C
7. INT. THE INN (3)

Kill music as
Tegana speaks

TEGANA: You trust too much and
doubt too little.

POLO to L. fgd.

POLO: I won't agree to this.

TEGANA beyond

TEGANA: Marco ...

POLO: No, I tell you. My
caravan has been beset from the
outset. A pattern of delays and
diversions.

71. 2 C
M. 2/S POLO/TEGANA

TEGANA: You won't allow me to
help you.../

POLO: How does it advance my
orders from the Khan if you're
not with me when I present myself.
You speak for Noghai. Silence
could lead to war. You must be
at the Summer Palace, Tegana.

TEGANA: But Marco ...

POLO: You must, I say!

Fav. TEGANA to door

TEGANA: And the magician's
caravan?

PULL BACK to X 2/S
as TEGANA comes to
POLO
TEGANA/POLO

TEGANA: Why do you imagine the
young man offered so willingly
and so readily to go in search
of Ping-Cho?

POLO: What is your point?

TEGANA: Ping-Cho could be
anywhere - the chances of finding
her are small ... but the caravan,
Marco. He knows where it is -
exactly where it is.

PULL BACK to M. X 2/S
POLO/TEGANA

POLO: I don't believe you. I
know something of Ian's character.

(4 next - CU TEGANA)

(71 on 2)

72. 4 A TEGANA: Do you know it all?/
CU TEGANA Listen to me. With a strong
horse and by using your name I
can find them both and bring them
to you.

73. 2 C (POLO IS UNDECIDED)/
CU IAN

74. 4 A TEGANA: You'll have the girl and
CU a/b the caravan. And remember, Marco.
When peace is concluded, the Khan
may well be of a mind to exchange
the magician's caravan for your
journey to Venice. /

75. 2 C
2/S POLO/TEGANA

(BARBARA AND SUSAN
HEARD LAUGHING
OUTSIDE)

PULL BACK and
CRAB R. as girls
enter frame.
TEGANA at L. of shot

TEGANA: (cont.) All their
sympathies are with Ping-Cho, I
tell you. They are against the
marriage.

POLO: But then ... why did Ian
go back for her?

(SUSAN AND BARBARA
ENTER)

SUSAN: and then Grandfather
threw the water all over him ...

POLO: The Doctor has recovered
his humour?

SUSAN: Yes. The water was
nearly freezing and so he nearly
drowned one of the servants.

TEGANA: I am glad to see your
own humour is not impaired by
our tragedy.

BARBARA: What's happened - what
tragedy?

TEGANA: There is no word from
your friend. We must believe he
has failed to find Ping-Cho.

CRAB L. slightly to
include BARBARA in
3/S TEGANA/SUSAN/BARBARA

BARBARA: You haven't given him
enough time yet.

SUSAN: Anyway, I'm glad.
I hope Ian doesn't find her.

(4 next - 4/S)

(75 on 2)

76. 4 A
4/S POLO in fgd./
TEGANA/SUSAN/BARBARA
- TEGANA: You'd see her alone and without friends - to be kidnapped or murdered?/
- SUSAN: That won't happen. Ping-Cho has money. She can buy a safe passage home.
77. 2 C
2/S TEGANA/SUSAN
- PAN TEGANA to BARBARA, CRABBING R. with him.
- LOSE SUSAN
- TEGANA: While we wait here in fear for her - and her husband-to-sits in despair./
- SUSAN: Even you can't seriously want her to marry a man four times her age.
- TEGANA: "Even I"?! I thank you. And is this your opinion too, lady?
78. 4 A
4/S a/b
- BARBARA: I suppose so. /
- POLO: One moment. Are you opposed to Ping-Cho's marriage?
- BARBARA: Why are we talking like this?
- POLO: Please answer my question.
- BARBARA: Yes, then. I am definitely opposed.
- TEGANA: How unusual for you and Ian to disagree.
- BARBARA: It isn't unusual at all. We don't see everything in the same way.
- BARBARA: But I assure you he feels the same way as I do, well, as all of us do, on this. We are in agreement, all of us.
- TRACK IN on POLO's move to frame SUSAN at R. fgd.
79. 2 C
CU BARBARA
- POLO: This marriage has the Khan's blessing. Am I to understand you oppose it?/ Am I?

(79 on 2)

BARBARA: Yes.

POLO: All four of you?

80. 4 A
CU POLO

BARBARA: Yes. Why do you ask?/

81. 2 C
MCU TEGANA

POLO: Take your horse. I give you leave to go. Use my name or such powers as you will, but bring them to the Summer Palace./

PAN him to door

TEGANA: I shall do it, Marco. Even I.

82. 4 A
M. 3/S POLO/BARBARA/SUSAN

POLO into shot

(HE GOES)/

BARBARA: Why have you done that?

POLO: To make certain.

SUSAN: To make certain of what?

POLO: To make certain that Ian has gone back for Ping-Cho and not your caravan.

Lose POLO

(HE GOES)

TRACK IN to
TIGHT 2/S BARBARA/SUSAN

NO SHOTS 83 TO 88

89. 1 C²
CU POND

8C², 1C², B1

8. EXT. THE COURTYARD.

Q. Birds
Twittering

PULL BACK to see
ladies laughing

(IAN AND PING-CHO
ARE IN THE COURTYARD)/

90. 3 C²
MLS 2/s PING-CHO/IAN
Ladies beyond

IAN: I've got to find it -
I've got to. But - where?

1 TO C¹ QUICK

PING-CHO: Perhaps it is still here.

IAN: No, Ping-Cho. Word would have reached us if it were. No - it's gone. But it must've been taken by a back road - some route that's not used anymore.

91. 1 C²
CU MAP.

PING-CHO: The Karakorum road./

PULL BACK and PAN UP to
2/S IAN/PING-CHO

(3 next - CU PING-CHO)

On to Page 24
- 22 -

(91 on 1)

IAN: But Karakorum's the capital of the Mongol Empire.

PING-CHO: Not any more, Messer Ian. Not since the Khan built his palace at Peking.

92. 3 C²
 CU PING-CHO IAN: But some caravans must travel the road./

93. 1 C¹
 CU IAN PING-CHO: Karakorum was not a city of stone. It was a vast collection of tents and encampments. When the Khan moved to Peking, the Mongols dispersed./

IAN: And the road's not used now?

PING-CHO: Never.

94. 3 C²
 CU PING-CHO IAN: Then that must be the answer./

95. 1 C¹
 BCU IAN PING-CHO: Why would someone take your caravan to Karakorum?/

IAN: I don't know. But until I find it, we're trapped in Kublai Khan's Cathay.

F A D E D O W N

/RECORDING BREAK NO.4/

1 TO D
2 TO D
3 TO D
4 TO C

A TO 3
B TO 2

FADE UP

96. 1 D¹ 4C, 2D¹⁻², A3, 1D¹⁻², 3D, C1. /
 CU FANS 9. INT. THE THRONE ROOM. 2. 13 Take 1

PULL BACK to MLS
 throne room. (AT ONE END OF THE
 Ladies in fgd. THRONE ROOM IS A
 DAIS. ON IT STANDS
 THE THRONE.

CRAB R. on VIZIER's
 move past guards POLO IS WITH DOCTOR
 WHO, SUSAN AND
 BARBARA. THE
 DOCTOR IS OBVIOUSLY
 VERY STIFF.

HOLD statue THERE IS A VIZIER
 WITH THEM)

97. 4 C /
 MLS WHO/SUSAN/BARBARA/
 POLO/VIZIER VIZIER: The great Warlord and
 On their move Master of the World, mighty
 Kublai Khan is pleased to grant
 you an audience./

98. 2 D¹
 GROUP SHOT

PAN group R. frame POLO: We wait the great Khan's
 pleasure.

Shot with SUSAN at
 L. fgd. and (THE VIZIER BOWS
 AND LEAVES.

BARBARA at R. fgd. DOCTOR WHO LOOKS
 ROUND)

DOCTOR WHO: Most interesting.
 Chinese, all of it. Odd though
 a Mongol using Chinese archi-
 tecture.

(1 next - CU POLO)

POLO: Kublai Khan has adopted many Chinese customs and methods.

SUSAN: Did you notice those beautiful pavilions?

BARBARA: Yes, I did, Susan. They're magnificent.

POLO: Some of them are made of solid gold.

99. 1 D
CU POLO

DOCTOR WHO: How large are the grounds? /

POLO: They're enormous, they have to be to accommodate the Khan's two great passions - hunting and falconry. Do you know his stables contain ten thousand white stallions?

PAN to WHO

DOCTOR WHO: One horse is more than enough for me.

100. 2 D
Shot a/b

(THE VIZIER RETURNS.
HE LOOKS AT THEM) /

101. 3 D
CU WHO

VIZIER: When great Kublai Khan appears, you will make your obeisance to him so that he may look kindly upon you and spare your worthless lives.

102. 2 D
CU VIZIER

DOCTOR WHO: What pray am I supposed to do? /

103. 3 D
CU WHO

VIZIER: Kow tow. Kneel before him and touch your forehead on the floor three times. /

104. 1 D
CU POLO reaction

DOCTOR WHO: I'll do no such thing! /

105. 2 D
CU VIZIER

VIZIER: Kublai Khan is the mightiest warrior the world has ever ~~seen~~. /
Not to pay him homage will cost you your head.

106. 3 D
2/S SUSAN/WHO

DOCTOR: I'll break my back if I do.

SUSAN: Grandfather - don't argue. Do as you're told. Please.

DOCTOR: Quiet, child. I refuse to make a spectacle.... /

107. 2 D
MLS

CRAB L. on VIZIER's moves past COURTIERs and STATUE to see DOOR in MLS

Fade music
Q. 13 Take 1
Q. Gongs &

VIZIER: Silence!
Those who dare to come before Horne the sight of great Kublai Khan pung-kow-tow. Kow-tow before the tuat-warlord of warlords, mighty and ing fearful in his strength, kow-tow annet. before the ruler of all Asia, Cathay, India and other territories, how-tow before the Master of the World. /

108. 3 D
CU GONG

PAN to MLS GROUP

(POLO, SUSAN AND BARBARA GET DOWN ON THEIR HANDS AND KNEES.

DOCTOR WHO IS STILL STANDING)

109. 1 D
TIGHT 2/S SUSAN/WHO

SUSAN: Grandfather!

VIZIER: Kow-two!

DOCTOR: Oooh - very well. But I'll never manage it.

110. 2 D
MLS DOOR OPENING

CRAB R. as KHAN moves to throne

(KHAN IS HEARD APPROACHING) /

KHAN: Oooooooooooooouch! Fools! Go away! Let me be!

(HE ENTERS THE ROOM.

THE VIZIER ORDERS EVERYONE TO KOW-TOW.

ON EACH ORDER POLO TOUCHES HIS HEAD TO THE GROUND)

111. 3 D
CU WHO

VIZIER: Kow-tow! Kow-tow! /

(1 next - MLS KHAN and RETINUE) - 27 -

(111 on 3)

(DOCTOR WHO IS ON
HIS HANDS AND
KNEES.

HE TRIES TO BEND
HIS BACK BUT
CANNOT. HE LETS
OUT A YELP OF
PAIN JUST AS THE
KHAN SHIFTS IN
THE THRONE AND
ALSO YELPS)

KHAN: Ow!

DOCTOR WHO: Ou!

VIZIER: Kow-tow!

112. 1 D (THE KHAN LOOKS Kill Gongs
MLS KHAN and RETINUE AT DOCTOR WHO) / and Horns as
the Khan
speaks.

113. 3 D KHAN: Do you mock our affliction?
CU WHO

DOCTOR WHO: No. It's my back.

KHAN: What ails it?

114. 2 D DOCTOR WHO: It's broken.
CU KHAN

115. 3 D KHAN: Don't be impertinent.
CU a/b

DOCTOR WHO: I'm not impertinent.
I'm not well.

116. 1 D (THE KHAN RISES
IN ANGER)
MLS KHAN a/b

HOLD him on rise KHAN: How dare you speak...

(HE BREAKS OFF.
HIS FACE SCREWS
UP IN AGONY AND
HE YELLS)

(3 next - M. Group shot) Ooooooooouuucccchhhh!

(115 on 1)

(HE FALLS LIMPLY
BACK INTO THE
THRONE)

KHAN: (cont) This gout'll be
the end of us. /

117. 3 D
M. GROUP SHOT

(HE GLANCES UP
AT MARCO POLO)

PAN UP with POLO
as he stands

Marco, get up. Get up,

(POLO RISES. SUSAN
AND BARBARA AS
WELL)

118. 2 D
MLS towards throne

POLO: My lord? /

KHAN: These gracious ladies
also accompany you?

POLO: They do, my lord.

KHAN: We bid you welcome to
our court, ladies.

(SUSAN AND BARBARA
BOW THEIR HEADS
TO THE KHAN. HE
HAS INCLINED HIS
HEAD TO THEM.

AS HE LOOKS UP HE
SEES DOCTOR WHO
RUBBING ONE SHOULDER
AND ROTATING IT)

119. 3 D
2/S WHO/POLO

Marco - what is the matter with
him?

POLO: Five days hard riding
on horseback, my lord. The
Doctor's not accustomed to it. /

120. 2 D
CU KHAN

(3 next - CU WHO)

(120 on 2)

KHAN: A doctor, is he?

(HE PEERS AT DOCTOR WHO)

121. 3 D Are you, perchance, a physician?/
CU WHO

DOCTOR WHO: If I were, I'd do something about these pains.

122. 1 D (THE KHAN SLUMPS BACK)/
MLS KHAN & RETINUE

KHAN: A pity. Where's the warlord Tegana?

123. 2 D (POLO IS SHAKEN)/
CU KHAN

POLO: Riding for Shang-Tu with the lady Ping-Cho and a companion of theirs, my lord.

KHAN: Noghai's army is encamped at Karakorum.

124. 3 D (POLO IS SHAKEN)/
MLS POLO/KHAN framing R. fgd.

POLO: That's impossible, my lord. When Tegana joined my caravan Noghai's army was only fifty miles north of Samarkand./

125. 1 D
MLS POLO framing L. fgd./KHAN

KHAN: Now it stands one hundred miles from Shang-Tu. We are anxious to hear Tegana's explanation of his master's conduct./

126. 3 D
CU POLO

POLO: I can understand my lord's concern and it is my fault that Tegana is not here./

127. 1 D
CU KHAN

KHAN: We are on our guard against treachery. Our patrols guard the Karakorum road and tomorrow we ride for Peking.

128. 2 D
MLS Towards throne

(3 next - CU SUSAN)

(128 on 2)

SUSAN: Must we go too?VIZIER: Silence. Speak only when you are addressed.

129. 3 D
CU SUSAN

KHAN: What was it you said? /

130. 1 D
CU KHAN

SUSAN: I wondered if we could wait for Ping-Cho, my lord. /

131. 3 D
CU WHO

KHAN: It is better that you ride with us. /

DOCTOR WHO: Oh - not another horse!KHAN: You spoke?

132. 2 D
CU KHAN

DOCTOR WHO: I can't get on another horse. /

133. 3 D
CU WHO

KHAN: Then walk. /

DOCTOR WHO: In my present condition that would be just as difficult. How will you travel with that? Jump?

134. 1 D
MLS KHAN & RETINUE

(DOCTOR WHO POINTS TO THE KHAN'S FOOT) /

VIZIER: The master of the world has a carriage of state.DOCTOR WHO: At least he won't be jogged about.

(THE KHAN SMILES AT DOCTOR WHO)

TRACK IN on KHAN as he descends throne

KHAN: Tomorrow you will ride in state. With us.
(TO VIZIER) Find suitable accommodation for our guests.VIZIER: As my Lord commands.KHAN: And Marco, should Tegana arrive bring him directly to us.

PAN KHAN to WHO CRABBING R.

POLO: Yes, my lord.

(2 next - 2/S WHO/KHAN)

ME

- 32 -

(134 on 1)

DOCTOR WHO: Thank you.

(THE KHAN STRUGGLES
TO HIS FEET. HE
STANDS AND LOOKS
'AT THE VIZIER)

135. 2 D
2/S WHO/KHAN
POLO beyond

KHAN: There are healing waters
here which relieve our gout.
Come. Let us observe their effect
upon your aches and pains./
What a trial old age is!

136. 1 D
2/S WHO/KHAN

DOCTOR WHO: It must be born
with dignity.

2 CLEAR QUICK
FOR 1'S CRAB

Q.12 Take 1

KHAN: You are right. With
dignity. Take my arm, friend.

PULL BACK to
include BARBARA
and SUSAN

CRAB R. as KHAN
and WHO move away

(DOCTOR WHO TAKES
THE KHAN'S ARM
AND THE TWO OLD
MEN HOBBLE TOWARDS
THE DOOR.

AS THEY MOVE, THEY
UTTER LITTLE CRIES
OF AGONY.

(Recording Break next)

- 32 -

- 33 -

(136 on 1)

SUSAN BREAKS INTO
A FIT OF THE
GIGGLES)

SUSAN: So that's the mighty
Kublai Khan!

(POLO TURNS TO HER)

POLO: Laugh if you will, Susan.
But he is the greatest admin-
istrator the world has ever
known.

(SUSAN STOPS
GIGGLING)

SUSAN: I'm sorry Messer Marco.

(BARBARA TURNS
TO POLO)

Fav. BARBARA to POLO

BARBARA: Marco - we can't leave
tomorrow. Not without Ian and
Ping-Cho.

POLO: We have no choice Barbara,
But Tegana will bring them to
Peking.

TRACK IN to BARBARA

BARBARA: Will he?

F A D E D O W N

1 TO E

2 TO E

3 TO E

/RECORDING BREAK NO.5/

A TO 4

B TO 2

4 TO ROLLER
FADE UP

137.

3

E

MLS SHRUBBERY

3E, A4, 1E, B2, 2E /

10. EXT. A SMALL CLEARING.

0.6 Take 1

PING-CHO and IAN
into shot

PING-CHO AND IAN
ARE PARTLY CONCEALED
BEHIND THE BUSHES. /

138.

1

E

9

CU KUIJU at fire

(3 next - 3/S)

- 33 -

(138 on 1)

SITTING BESIDE A
BURNING FIRE IS
KUIJU.)

139. 3 E
3/S PING-CHO/KUIJU/IAN

PING-CHO: That's him, Messer Ian.
That's the man, who robbed me.

IAN: He's waiting for someone,
Ping-Cho. That's why he brought
Tardis here. To meet someone.
Keep under cover Ping-Cho.

HOLD IAN

PING-CHO out of shot

(IAN CREEPS TOWARDS
KUIJU.

KUIJU HEARS HIM,
JUMPS TO HIS FEET
AND DRAWS A DAGGER)

140. 2 E
TIGHT SHOT
KUIJU rising

KUIJU: Who are you? What do
you want? /

141. 3 E
Shot a/b

Speak!

(KUIJU HOLDS THE KNIFE BY THE TIP
AS IF TO THROW IT) As Ping-
Cho speaks
Sting
Q.2C

142. 1 E
2/S PING-CHO/KUIJU

PING-CHO: Where's my money? Take 1

3 TO CAPTION

(KUIJU TURNS TO HER.
IAN DIVES AT HIM.
THEY STRUGGLE.
KUIJU DROPS THE
KNIFE. PING-CHO
PICKS IT UP AND
HANDS IT TO IAN)

TRACK IN as
IAN attacks

IAN: Where's the young lady's
money?

(2 next - TIGHT 2/S)

(143 on 2)

IAN: Tegana!

144. 1 E (PING-CHO SCREAMS./ Q. Gong
MLS IAN TURNS TO SEE Clash
PING-CHO/IAN/KUIJU/
TEGANA at R. fgd. TEGANA, HIS SWORD
DRAWN)

145. 2 As IAN enters frame
E IAN: I'll kill him./
2/S IAN/TEGANA

TEGANA: Do so. He is of no account.

(IAN PUSHES KUIJU
AWAY)

TEGANA: Come -

TRACK IN to
CU TEGANA

(IAN MOVES TOWARDS
TEGANA, WHO CUTS
THE AIR WITH HIS
SWORD)

146. S/I SLIDE
Next Episode:
ASSASSIN AT PEKING

MIX TO
147. 4
ROLLER CAPTION: Starts Dr. Who
WILLIAM HARTNELL
Ends: Associate Producer
MERVYN PINFIELD

148. S/I SLIDE
Producer:
VERITY LAMBERT

MIX TO
149. 3
CAPTION CARD:
Directed by
WARIS HUSSEIN

F A D E S O U N D A N D V I S I O N

(142 on 1)

KUIJU: In my purse, Lord.

IAN: Take it, Ping-Cho.

(PING-CHO TAKES
THE PURSE FROM
KUIJU'S BELT)

143. 2 E
TIGHT 2/S IAN/KUIJU

You're a greedy man. /

(IAN POINTS TO
TARDIS)

Q. 10b Take 1
to last
to end

Did you steal that ^{caravan} for money
too?

(KUIJU IS SILENT)

Did you?

KUIJU: Yes, lord.

IAN: Someone paid you to take
it?

(KUIJU NODS)

His name?

(KUIJU IS SILENT.

IAN TAKES THE
KNIFE AND PRESSES
IT AGAINST KUIJU'S
NECK)

Tell me!

(KUIJU IS PERSPIRING.
HE LICKS HIS LIPS)

KUIJU: The Warlord Tegana.

(1 next - MLS)